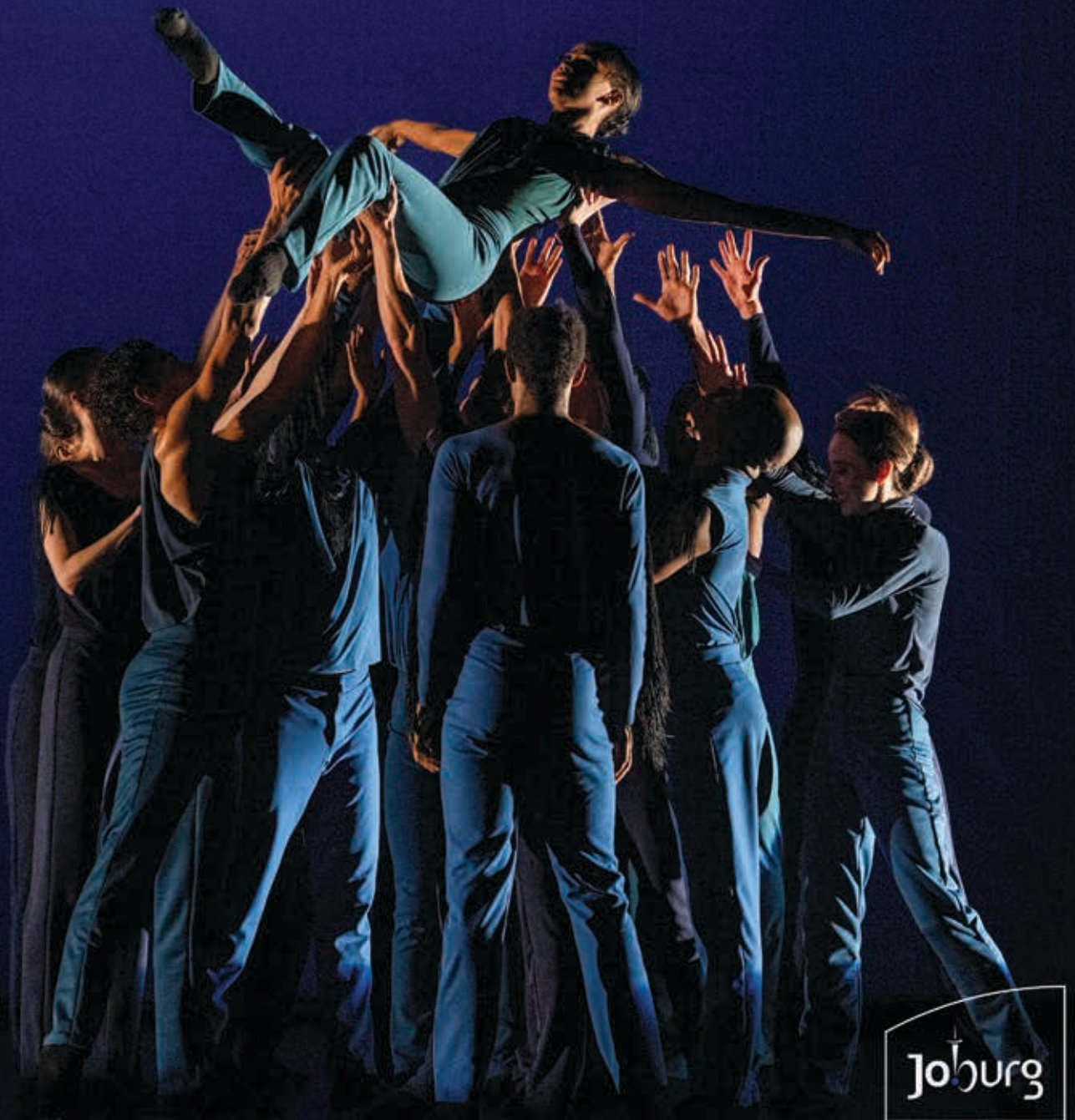


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BUSINESS





SCARCITY

Ukukhanya Kwenyanga: A Moonlight Waltz
Azul

INTERVAL

The Void
Salomé

Pam Golding Theatre
Baxter Theatre Centre
Cape Town

24, 25, 26 October at 19h00
25 October at 11h00
26 October at 14h00
2024

Cover: *Azul*

This page: Monike Cristina and Revil Yon | *The Void*

Programme photographs by Lauge Sorensen





From Elroy Fillis-Bell | CEO

Welcome to Joburg Ballet's inaugural production tour to Cape Town. In our 30th year of democracy, we wanted to connect the layers of this moment: politically, socially, and environmentally, through dance. With *SCARCITY* as a brief, the programme presents an extraordinary range of artistic responses from prolific choreographers. The variety of choreographic styles and storytelling approaches showcase the diversity and breadth of capabilities and technique of Joburg Ballet.

Thank you to our choreographers, Dada, Hannah, Jorge and Craig. It has been a pleasure to host you again. This season was developed through the support of our partners the Embassy of the Kingdom of the Netherlands in South Africa, the Embassy of Spain in South Africa, The People United, and the Ministry of Culture Rhineland-Palatinate in Germany. This tour is thanks to our friends at Air France and Business Arts South Africa. A special thanks to the team at the Baxter for their support.

I am appreciative of our co-producers, Joburg Theatre, and their CEO Xoliswa Nduneni-Ngema, for supporting this tour to the Baxter Theatre Centre. This is a significant artistic partnership in showcasing the City of Joburg nationally and internationally. *SCARCITY* first opened in March 2024 on the Mandela Stage at Joburg Theatre before visiting the Klein Karoo Nasionale Kunstefees (KKNK) the following month. Should you be traveling this summer, be sure to catch us at The Playhouse in Durban where we will be presenting *The Sleeping Beauty* on 13 and 14 December 2024.



Joburg Ballet Survey

Please help us learn more about our audience by taking a moment to respond to these questions.

What to do:

- 1) Scan the code above with the QR scanner on your phone.
- 2) Answer using the keypad.
- 3) Press send.

Questions:

- 1) Will Joburg Ballet see you again at upcoming performances?
- 2) Would you recommend Joburg Ballet shows?
- 3) How would you rate Joburg Ballet productions?
1 Very bad | 2 Bad | 3 Good | 4 Satisfactory | 5 Very satisfactory
- 4) How did you hear about *SCARCITY*?
- 5) What is your favourite part in *SCARCITY*?

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Tammy Higgins
Ukukhanya Kwenyanga: A Moonlight Waltz



Cristina Nakos | Marlon Sales
Azul



Kitty Phetla | Bruno Miranda
The Void



Latoya Mokoena | Revil Yon
Salomé



UKUKHANYA KWENYANGA: A MOONLIGHT WALTZ

In *Ukukhanya Kwenyanga: A Moonlight Waltz* to music by Johann Strauss and Pietro Mascagni, Craig Pedro merges the European style of dance with South Africa's beautiful Xhosa designs by choreographing a waltz highlighting classical ballet technique with dancers in romantic tutus embellished with Xhosa print and bead motifs. "As a nation faced with many social ills and their impacts," he says, "we have proven our resilience and tenacity. Our shortcomings and limited resources have never impeded us from finding that glimmer of hope amid dark times. We continue to make something out of nothing and dance in the moonlight!"

Choreography by Craig Pedro

Music Johann Strauss II: *Voices of Spring*

Pietro Mascagni: *Intermezzo from Cavalleria Rusticana*

Johann Strauss II: *Roses from the South*

Costume design by Craig Pedro and Yolanda Roos

Lighting design by Simon King

The Cast

Tammy Higgins / Monike Cristina

Revil Yon / Ivan Domiciano

Tammy Higgins / Darragh Hourrides / Savannah Jacobson

Darragh Hourrides / Savannah Jacobson

Savannah Jacobson / Tammy Higgins

Cristina Nakos / Savannah Jacobson / Daria D'Orazio

Chloé Blair / Daria D'Orazio / Tammy Higgins / Savannah Ireland /

Savannah Jacobson / Alice Le Roux / Cristina Nakos / Kayleigh Smith

Ivan Domiciano / Miguel Franco-Green / Tumelo Lekana / Bruno Miranda /

Thabani Ntuli / Marlon Sales / Revil Yon /

Craig Pedro

Craig Pedro matriculated in 2008 and completed his Advance 1 Cecchetti. He joined South African Ballet Theatre as an apprentice and completed his apprenticeship at the end of 2009. He joined Cape Town City Ballet at the end of 2010 and remained there until 2019, working his way up the ranks to senior soloist and performing featured and leading roles in several productions. He joined Joburg Ballet in 2019 as an ad hoc dancer and later became a soloist. He choreographed his first ballet, *I Am Woman*, on the company in 2021. He joined the UK and Ireland tour cast of Disney's *The Lion King* musical as an ensemble member at the end of 2021.



AZUL

With *Azul*, Netherlands-based Spanish choreographer Jorge Pérez Martínez has created a fresh, spirited piece distinguished by its expressive body language and beautiful pas de deux work. Danced to classical Spanish guitar compositions, *Azul* captures an evocative Mediterranean and Spanish atmosphere. *Azul*, which is the Spanish word for blue, has a fluid dance language reminiscent of flowing water.

Choreography by Jorge Pérez Martínez

Assistant to the Choreographer Kim van der Put

Music Joaquin Rodrigo: *Concierto de Aranjuez*

Francisco Tárrega: *Recuerdos de la Alhambra*

Antonio Vivaldi: *Andante*

Isaac Albéniz: *Suite Espanola*

Costume design by Sjaak Hullekes

Lighting design by Berry Claassen

The Cast

Rhulani Moloi / Bruno Miranda / Cristina Nakos / Mario Gaglione / Darragh Hourrides / Savannah Ireland /

Savannah Jacobson / Latoya Mokoena / Kitty Phetla / Revil Yon / Monike Cristina / Marlon Sales / Miguel Franco-Green /

Alice Le Roux / Chloé Blair / Tumelo Lekana / Thando Mgbhozi / Thabani Ntuli / Ivan Domiciano

Jorge Pérez Martínez

Born in Spain, Jorge Pérez Martínez studied classical and contemporary ballet at the Real Conservatorio Profesional de Danza de Madrid. After graduation he worked in companies in Spain (Santamaria Compañía de Danza, Ballet de Carmen Roche), France (Europa Danse), Switzerland (Stadttheater Ballet Bern) and the Netherlands (Introdans). During his professional career he has performed a diverse repertoire on international stages by such renowned choreographers as Jiří Kylián, Hans Van Manen, Glen Tetley, Lucinda Childs, Nacho Duato, Nils Christie, Mats Ek and Sidi Larbi Cherkaoui. In the last few years he has been active as a choreographer creating pieces for Introdans and Generale Oost (The Netherlands), Landestheater Eisenach, Theater Erfurt (Germany), Valencia Endanza (Spain), Hong Kong International Summer Dance School (ISDS) and teaching workshops in America and Europe. In November 2023 he was awarded a prize in Germany for his choreography of *Zorbas*, as a best production of the year. Currently he works at Introdans as rehearsal director and choreographer.

Joburg Ballet gratefully acknowledges the support of the Embassy of the Kingdom of the Netherlands and the Embassy of Spain for the production of *Azul*



THE VOID

In a world set on fire, multi-award winning Chinese-German choreographer Hannah Ma takes a dive into the vastness of the human soul with *The Void*, creating a moment of stillness, joy, truth, deep connection and forgiveness. *The Void* is a powerful reminder of the beauty of human existence and the need to preserve humanity and all lives at all times. She describes *The Void* as “a ceremonial celebration of dance as a form of resistance that will tenderly caress the spectator’s heart”.

Choreography by Hannah Ma

Co-creation: Dancers of Joburg Ballet

Music: Raime, Julius Eastman, Khally Dragon Chang, Sebastian M. Purfürst

Sound adaption: David Ma

Costume design by Hannah Ma and Yolanda Roos

Lighting design by Simon King

Special thanks: Ashraf, Alain, Jabu, Elroy, Kabelo, Lliane, Thabang

The Cast

Chloé Blair / Monike Cristina / Ivan Domiciano / Daria D’Orazio / Mario Gaglione / Miguel Franco-Green / Darragh Hourrides / Savannah Jacobson / Tumi Lekana / Alice Le Roux / Thando Mgobhozi / Bruno Miranda / Rhulani Moloi / Cristina Nakos / Thabani Ntuli / Kitty Phetla / Marlon Sales / Revil Yon

Hannah Ma

Hannah Ma is a multi-awarded artist who has roots in Hong Kong, China and Berchtesgaden, Germany. She was educated at the Conservatory of Vienna and the John-Cranko School, Stuttgart and had scholarships with Kirov Ballet and Hong Kong Ballet. She works as a performer, choreographer, curator, editor, writer, mentor and producer. Her artistic practice is primarily situated in a de-colonial context and focuses on intersectional storytelling and the representation of multi-perspective narratives. In her sculptural choreographies, Hannah Ma explores structural mechanisms of marginalisation and creates poetic parallel universes whose cosmologies are shaped by diversity mainstreaming, empowerment of feminist action and gender equity. In addition to her work in the performing arts, Hannah Ma works in hospice care and as a coach for somatic transformation and de-colonisation processes. Hannah Ma's work stands for productions in the field of tension between art, activism and cultural politics, oscillating between performance, installation and dance work. Her productions have been shown at festivals and theatres such as Ruhrfestspiele Recklinghausen (Germany), National Arts Festival Makhanda (South Africa), Festival Passages (France), Expo Shanghai (China), German Consulate General (New York) and Théâtre National du Luxembourg.

Joburg Ballet gratefully acknowledges the support of the Ministry of Culture of Rhineland-Palatinate and The People United for the production of *The Void*



DADA MASILO'S SALOMÉ

For her first commission for Joburg Ballet, internationally acclaimed South African choreographer Dada Masilo has created *Salomé*. Based on Oscar Wilde's play, *Salomé* revolves around desire, power and the destructive nature of unbridled passion. Dada Masilo says she loves to tell a story in works that are universally accessible and she sees *Salomé* as an opportunity to create a movement vocabulary which sits well on Joburg Ballet and that challenges herself and the dancers.

Choreography by Dada Masilo

Music Max Richter (November, Sarajevo)
Steve Reich (Music for 4 Sections)
Ludwig van Beethoven (Symphony #7 2nd Movement)
Julia Kent (Ground)
Mpho Mothiba (Percussion)

Costume design by Dada Masilo and Yolanda Roos

Lighting design by Simon King

The Cast

Jokanaan, a prophet	Revil Yon / Thando Mgobhozi / Thabani Ntuli
Salomé	Rhulani Moloi / Latoya Mokoena
Queen Herodias	Tammy Higgins / Kitty Phetla
King Herod	Thando Mgobhozi / Miguel Franco-Green
Women Courtiers	Savannah Jacobson / Latoya Mokoena
Men Courtiers	Miguel Franco-Green / Tumelo Lekana / Rhulani Moloi / Thando Mgobhozi / Thabani Ntuli / Revil Yon

Assistants to Ms Masilo: Tshepo Zasekhaya, Steven Mokone

Dada Masilo

Dada Masilo was born in Johannesburg and began training at The Dance Factory at age eleven. On matriculating from the National School of the Arts, she trained for a year at Jazzart in Cape Town and at the age of nineteen was accepted as a student at the Performing Arts Research and Training Studios in Brussels where she remained for two years. She returned to South Africa and in 2008 was awarded the Standard Bank Young Artist Award for Dance. Three commissions from the National Arts Festival resulted in *Romeo and Juliet* (2008), *Carmen* (2009) and *Swan Lake* (2010). In May 2017, she premiered her *Giselle* in Oslo and in 2021 *The Sacrifice* in Vienna. Since 2012, her works have been performed in thirty countries and 176 cities. Awards: 2016 Nominated for a Bessie Award (*Swan Lake*), 2017 Danza&Danza Award for Best Performance (*Giselle*), 2018 Prince Claus Next Generation Award; 2020 UK Critics' Circle National Dance Award for Outstanding Female Modern Performance for the title role in *Giselle*. In September 2024 in Italy, Dada Masilo was honoured with the prestigious Lifetime Achievement Award at the Premio Positano Léonide Massine for the Art of Dance.



PRINCIPALS



Monike Cristina



Tammy Higgins



Revil Yon

SENIOR SOLOISTS



Ivan Domiciano



Bruno Miranda



Mario Gaglione

CORYPHÉE



Darragh Hourrides



Savannah Ireland



Cristina Nakos



Marlon Sales



Chloé Blair



Tumelo Lekana

CORPS DE BALLET



Alice Le Roux



Thabani Ntuli



Daria D'Orazio



Miguel Franco-Green



Savannah Jacobson



Latoya Mokoena

APPRENTICES



Rhulani Moloi



Thando Mgobhozi



Kayleigh Smith

GUEST ARTIST



Kitty Phetla

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Carmen Patterson-Walz (Teacher)
Jo-Anne Wyngaard (Teacher)

JOBURG BALLET

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Send an email requesting to be added to the Mailing List to: info@joburgballet.com

Programme compiled by Jonathan Hurwitz

Latecomers will not be seated until a suitable break in the performance. Please ensure your cellphone is on silent.

Smoking is not permitted on the theatre premises except in designated areas. No recording equipment may be used, including cellphones, without arrangement with the Management. At the end of the performance please remain seated until the house lights are on.

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There are various opportunities to engage with Joburg Ballet, whether the focus is Corporate Social Investment and development initiatives that align with your ESG framework, or Sponsorship and Brand alignment.

We welcome any opportunity to discuss how we can best work together and find synergy in our work. Our interest is in building partnerships of shared value.

For more information or to arrange a meeting, please engage with our CEO, Elroy Fillis-Bell on elroy@joburgballet.com